1 1939

CATALOGUE

OF

OBJECTS OF VERTU

INCLUDING

AN EMERALD SIGNET RING OF PETER THE GREAT AS A YOUNG MAN,
LIMOGES ENAMEL PLAQUES & FIGURES, 13TH/14TH CENTURY

The Property of Mrs. Maghini

GOLD BOXES AND WATCHES, ENAMEL WINE LABELS AND BYGONES

OLD ENGLISH SILVER, &c.

INCLUDING

A CHARLES II. LARGE PORRINGER AND COVER; A QUEEN ANNE CYLINDRICAL AND THREE GEORGE I OCTAGONAL CASTORS, AN ELIZABETHAN SILVER-MOUNTED TIGERWARE JUG; GEORGIAN PORRINGERS, TANKARDS, SAUCEBOATS, &c. MASSIVE VICTORIAN CENTREPIECES, AND WINE COOLERS; A FINE LARGE TABLE SERVICE OF GOOD DESIGN.

The Property of the late Major E. A. Burnell Milnes,
(Sold by order of the Trustees)

The Property of Miss E. M. Percival-Hart,

The Property of Mrs. Elton Maud,

The Property of Mrs. A. M. Salomons, *(deceased.)*
(Sold by order of the Executors)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

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CATALOGUE

OF

OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, February 9th, 1933.

The Property of Miss E. M. Percival-Hart,

Grove Lodge, Highgate.

OBJECTS OF VERTU

1 An engine-turned silver Snuff Box with finely chased borders, *London*, 1825; two French Wine Tasters; two other Silver Boxes; a Vinaigrette; and four other pieces 10

2 Four carved ivory Figures, in Gothic manner, three of Bishops, and one of a Queen; also two needlework Samplers; and a strip of Embroidery 7

3 A tortoiseshell and silver gilt Pin Box; a Scottish Snuff Mull; four pieces of Benares damascened work; a Penknife in case; and an enamel Box 8

4 An early 19th century Miniature of a Gentleman; a French enamel Pendant; and a Brooch set with a small miniature of two girls 3

5 Four gold and silver gilt Pencils of different designs; and a gold-mounted racehorse Brooch 5

6 A gold and cornelian Ring; a gold memento mori Ring; a Mediterranean gold Ring set with a scarab; an antique diamond and ruby Ring; and four silver Rings 8

7 A finely chased gold Seal, set with a large amethyst ; a cornelian signet Ring with key attached ; and four other Seals 7

8 An 18th century Watch *by Isaac Birdwhife, London,* with shagreen border ; a pinchbeck Watch ; and a silver Watch 3

9 A gold hunter Watch *by James Gowland, London Wall,* in 18ct. case

10 A gold Watch *by Hopgood, Bishopsgate,* in 18ct. case

11 A large gold Watch, *by Fuller, London,* in 18ct. case

12 A gold Watch *by Edward Marrley, London,* in 18ct. case

13 An 18ct. gold Watch, engine-turned, attached to gold chain, with seals

Other Properties.

14 A gold signet Ring ; a Brooch and a pair of Ear-rings, in carved ivory and gold, an amethyst Brooch ; and a pearl bordered Ring 6

15 An 18th Century gold Watch *by R. Allenway, London,* with pierced and engraved movement and chased outer case

16 A very rare Watch, *by Thomas Tompion and Edward Banger, London,* No. 3736, in pinchbeck case chased with classical figures and ships within rococo framing, the movement very finely engraved and pierced with a formal floral pattern, white enamelled face and brass key, mounted on gilt metal stand

17 A gold presentation Chronometer Watch *by French, Royal Exchange,* contained in a plain 18 carat gold case with reeded borders and a case (2)

18 A tortoiseshell Card case inlaid with a floral design of birds and flowers in mother-of-pearl ; and six other tortoiseshell Card cases with geometric inlay 7

19 A mourning Ring inscribed John Badcock, died 23rd July, 1781, aged 34 ; a small gold French mourning Ring ; a large silver Ring with a jade bezel ; and two others 5

20 A massive armorial gold Ring ; a Roman gold Ring ; another set with an intaglio ; and another, with a gold wire monogram under a crystal bezel 4

21 A Louis XV Scent Bottle of double gourd form with acorn stopper decorated with gold pierced arabesque and bird designs on an onyx ground ; and another of flat form with bird stopper and putti and arabesques in gold 2

22 A Travelling Sundial of usual form, *by B. Blaser, Bern,* in square leather case, $3\frac{1}{4}$*in.* 1

23 An interesting Chinese Pocket Sundial with enamel arc, decorated with figures, the metal-work engraved with flowers and set with stones $4\frac{1}{2}$*in.*

24 A pocket Sundial with floral gilt-metal frame, original leather case; and another of plain circular form with compass, in wooden case 2

25 A Travelling Sundial *by Le Mair, Paris,* octagonal form, in fish-skin case

26 A small octagonal Travelling Sundial *by Butterfield, Paris,* of neat workmanship the face beautifully engraved, in old fish-skin case

27 A Churchwarden's Pipe, in silver, *Birmingham Hall Mark,* 1819, in case ; and another, apparently 1809 2

28 Cock Fighting. Three and a half pairs of Spurs (Goblocks) made of very light copper alloy with soft leather bands., fitted in a four-compartment fish-skin case of the 18th Cent.

29 A Chinese gold Bracelet made from English and Chinese gold coins and carvings from birds beaks, in gold settings

30 A 17th Century Spanish Crucifix in ivory, the figure of Christ, with the arms missing, draped with a loin cloth $10\frac{1}{4}$*in.*, in a case; also a Snuff Mull in the form of a ship, the lid carved with a figure of Neptune, $4\frac{1}{4}$*in.*, in a case (4)

The Property of the late Major E. A. Burnell Milnes

Winkburn Hall, Newark.

(*Sold by order of the Trustees*)

31 A set of six Battersea enamel Decanter Lables, in plain black and white : Claret, Burgundy, Sherry, Champagne, Rhenish, and Cider ; also sundry gold and other oddments, in box

The Property of Mrs. A. M. Salomons (*deceased*)

(*Sold by order of the Executors*)

32 An 18th Century gold Box with pink and white enamel panels and decorated borders ; also a fine oval gold Box, the lid inset with a painted classical landscape scene, and the sides with blue enamel panels

33 An oval gold Box with yellow enamel panels contained within floral borders ; and an 18th Century onyx Box with silver mounts inscribed *Jno. Rich, Founder,* 1735 *and If it were done, when 'tis done then t'were well it were done quickly* (2)

34 A mid 17th century French Watch with a circular white enamelled dial, the back painted with Cimon and Pero, and the interior with a landscape scene, and a leather outer case (2)

The Property of Mrs. Maghini.

LIMOGES ENAMELS AND THE EMERALD SIGNET RING OF PETER THE GREAT.

35 A pair of Limoges Enamel Plaques decorated in champlevé with circular medallions in a red and blue with emblems of the Evangelists, St. Mark and St. John, and spandrels with arabesque and floral, on a pale-blue ground, 6 *cm. by* 5 *cm.,* 13/14*th Cent.* 2
[*See* Illustration]

36 A half-length Figure of a Saint decorated in a brilliant green, blue and red enamel, holding a book in the left hand, a Halo fixed at the back of the head, 9 *cm., Limoges* 13*th Cent.*
[*See* Illustration]

37
35

38

36
35

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https://archive.org/details/objectsofvertuol00soth_25

37 A FULL-LENGTH FIGURE OF ST. PETER holding a book in his left hand, and a key in his right, the robes engraved, the eyes inset with beads, and without enamel decoration, 13½ *cm., Limoges 13th Cent.*

*** This and the preceding lot probably part of a Crucifixion Table, and the plaques from crossends

[*See* ILLUSTRATION]

38 THE EMERALD SIGNET RING OF PETER THE GREAT, the square bezel with a fine emerald engraved with a full-length figure of the Czar taken in his early youth seated on a low chair holding an orb and sceptre inscribed in Russian round the four sides " His Highness Peter Alexevitch, Grand Duke and Czar of all Russia." The shoulders and four sides of the bezel, with black enamel and gold floral decoration, *diam.*, 2½ *cm. c.* 1700. *Exceedingly rare and interesting*

*** This ring was formerly in the Royal Academy of Science and later in the Hermitage. It is illustrated in " Russian Heraldry " by Alexander Jakira Vol. 1, Plate 8, fig. 5, and described on page 272. Illustrated by Lickner in his work on Heraldy, Vol. II

[*See* ILLUSTRATION]

39 A FINE EMERALD RING of brilliant colour, the oval bezel containing an intaglio head of a man, the upper portion restored in gold, plain gold shoulders and shank, *diam.*, 2½ *cm.*, 18*th Cent.*

39A An eighteenth Century Intaglio depicting a Quadriga, another of a Classic Head ; four other small ones ; a Cameo in a white relief on an onyx ground of the Judgment of Paris; and five others 12

39B An Amethyst Cameo of a classic female head in high relief mounted as a brooch; another smaller, after the antique; and two intaglios 4

39C An intaglio of a Warrior's head with dragon plumed crest, in the manner of the hydra crest of Lodovico Gonzaga ; another in smoky agate of Diana ; and two others 4

39D AN IMPORTANT LARGE SPECIMEN OF ROUGH EMERALD in crystal formation, with a natural cross in relief on one side of the cylinder, 3¼*in. long*, 2¼*in. diam.*

40 A FINE TABLE CLOCK *by Antoine Charles, London*, of hexagonal form, the brass case with glass panels and silver hour ring divided by floral motifs, supported on three bronze paw feet, in original leather tooled case, 17*th century* 2

The Property of Miss E. M. Percival-Hart,

Grove Lodge, Highgate.

Plated

41 A quantity of various electro Table Plate, etc., various

42 A pair of Candlesticks with circular bases and gadroon borders, 9½*in, high*; and two other pairs, of classical design, 12¾*in. and* 12*in. high* 6

43 A pair of Candelabra convertible into two or four lights, 21¼*in. high*; and a set of three table ornaments, the centre one with plateau 6

SILVER—All at.

44 Six various Christening and other sets of Table silver; a set of six shell salt cellars and spoons; and another set of four salt cellars and spoons, *all in cases, various dates*

45 A George II Punch ladle with turned wood handle, *London*, 1753, another Punch Ladle, two pierced Sugar Tongs; and various odd pieces of Table Plate 12

46 Three pierced and embossed Sweetmeat Baskets; four others, very small; and a standing cup with grotesque bowl, *modern* wt. 38 *ozs.* 10 *dwts.* 8

47 A redecorated Mug, *London*, 1762; three Victorian Mugs; and a circular embossed Cake Basket, *wt.* 42 *ozs.* 10 *dwts.* 5

48 A Tea and Coffee Service, melon-shaped and engraved, comprising: a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *Victorian. wt.* (*all in*) 80 *ozs.* 15 *dwts.* 4

49 A Ewer chased with matted acanthus leaves and vine ornament, *Victorian*, 13*in. high*; and a flat-chased Coffee Pot, *Victorian—wt.* (*all in*) 48 *ozs.* 17 *dwts.* 2

50 A pair of plain oval Salt Cellars with claw and ball feet, blue glass liner, *London*, 1787; also a Mustard Pot, spoon and glass liner, and a pair of shell Butter Dishes, 1837—*wt. of silver*, 18 *ozs.* 10 *dwts.* 9

51 An oval Sugar Basket with beaded borders, swing handle on oval foot, *by Parker and Wakelin, London,* 1774; a small plain baluster Castor, 1783; and a Wine Strainer—*wt.* 14 *ozs.* 3

52 An oblong rounded Teapot with mouldings and gadroon border, ivory handle and knob, *London,* 1820—*wt.* (*all in*) 18 *ozs.*

53 A small oval Teapot with beaded borders, straight spout and ivory handle, *by Hester Bateman, London,* 1785—*wt.* (*all in*) 12 *ozs.* 4 *dwts.*

54 A Coffee Pot of plain design with beaded borders, ivory handle and chased volute spait, *by Whiplane and Wright, London,* 1765, 10*in. high—wt.* (*all in*) 25 *ozs.* 7 *dwts.*

55 A Cruet, boat shaped, with Adam decorative and beaded borders, containing eight cut glass bottles, *London,* 1785—*wt.* of silver, 37*ozs.* 7 *dwts.*

SILVER—At per Oz.

		ozs.	*dwts.*
56	Table Plate, Queens pattern, comprising 24 Table Forks, 12 Table Spoons, 18 Dessert Forks, 11 Dessert Spoons, 18 Teaspoons, 4 sauce Ladles, 11 other pieces, various; not all matching, *Victorian*	230	10
57	Table Plate, plain design, comprising 22 Table Spoons, 13 Table Forks, 27 Dessert Spoons, 5 Teaspoons, a pair of Sugar Tongs, and a Gravy Spoon, *mostly Georgian*	101	10
58	Table Plate, fiddle design, comprising 8 Table Spoons, 5 Dessert Spoons, 16 Teaspoons, 8 Saltspoons, 4 sauce Ladles, a pair of Sugar Tongs, and a Fish Slice, *various*	58	0
60	A copy of a Mid 18th Century pierced and chased Cake Basket, *Victorian,* 14*in. wide*	34	12
61	A plain circular Salver with shaped gadroon and shell border, on hoof feet, *London,* 1762, 10¼*in. diam.*. .	19	5
62	A fine Queen Anne cylindrical Castor, the body plain except for contemporary armorials and a band of moulding on a fluted base; the screw-on cover with a fine design of pierced and engraved floral work, and with a fluted cap of unusual type, *by Charles Adam, London,* 1703, 8*in. high*	10	9

Other Properties.

Plated

63 A set of four tall Candlesticks with fluted columns and acanthus decorated capitals on square bases, 15*in.*, a set of four Decanter Stands ; a Hunting Horn ; and a Lady's Riding Whip 10

64 A set of four Wine Coolers of a good design, urn shaped and of small size, plain except for gadroon borders and lion mask and ring handle, 7¼*in. high* 4

SILVER—All at.

65 Two plain reeded Mugs, *London*, 1802 and 1807—*wt.* 11 *ozs.*, and a single Candlestick of small size and Adam design, *Sheffield*, 1781, 6½*in. high* 3

66 A pair of pierced oval salt cellars on claw and ball feet, *London*, 1773, spoons and blue glass liners ; and a pair of small circular Salt Cellars, on hoof feet, 1763, and spoons—*wt.* of silver 6 *ozs.* 17 *dwts.* 10

67 A Tea Pot, highly chased with scrollwork and with a panel containing cherubs in a boat, *London*, 1818—*wt.* (*all in*) 31 *ozs.*

68 A Georgian Teapot with quadrangular spout, engraved border *London*, 1810—*wt.* 16*ozs.* 18*dwts.*

69 A Pierced Basket of vase shape with swing handle, decorated in Adam style, glass liner, 5*in.*, *London*, 1776, —*wt.* 5*ozs.* 2*dwts.* 2

70 An Argyle of urn shape with scroll spout and loop handle with small beaded borders, 8¾*in.*, *London*, 1788—*wt.* 13*ozs.* 5*dwts.* 2

71 Fourteen various table Spoons, fifteen Tea Spoons, a Soup Ladle, Sugar Tongs and Salt Spoon, also a chased Tea Pot and two Mustard Pots and Spoons, one with glass liner ; *various dates*, —*wt. of silver* 72*ozs.* 15*dwts.*

72 A Ewer, chased with matted foliage and flowers, on circular foot, wood handle, *London*, 1827, 11½ *in. high, wt.* (*all in*) 26*ozs.*

73 A Coffee Pot, the body plain except for monogram, gadroon borders, volute spout and wood handle, *London*, 1775, 11*in. high, wt.* (*all in*) 29*ozs.* 15*dwts.*

74 A Danish Peg Tankard with plain cylindrical body on three pomegranate feet, the cover of cap shape engraved with armorials within a vine-pattern wreath and inscribed with initials and dated 1664, *Copengahen hall mark, 17th Century, 7in.—wt. (all in)* 29 *ozs.* 15 *dwts.*

75 A French Wine Taster, of plain design with ivory knob, early 18th Century, and a pair of French Cut Glass Cruet Bottles with silver mounts. 3

SILVER—At per Oz.

		ozs.	*dwts.*
76	An Irish Salver, circular, with an engraved Chippendale cartouche in the centre within shell and scroll border. *Dublin*, 1770, 9½*in. diam.*	15	17
77	A plain baluster-shaped Castor with moulded decoration, *London*, 1780, and a Cream Jug with engraved ornament on ball feet, by *Ann Robertson, Newcastle circa*, 1805-1810	6	9
78	A pair of George II. Salt Cellars with shaped and chased borders on three hoof feet, *London*, 1748, and another pair nearly similar, 1764	11	13
79	A George II. Cream Boat of helmet shape with cut borders, scroll handle, on three hoof feet, *London*, 1759 . .	2	15
80	A Pair of George II. Sauce Boats of oval shape, with a serrated upper edge cut to an undulating pattern on scrolled feet, with hoof terminals, *London*, 1738	16	0
81	A George II. Tankard, of plain, nearly cylindical form, engraved with a coat-of-arms, and with moulded base and moulded bound cover and scroll handle, *London*, 1733, 7½*in. high*	26	10
82	An early Georgian Rat-tailed Spoon with marrow scoop handle circa, 1720-1725, six Georgian plain Tea Spoons, two Sifters, three Salt Spoons, 2 Gravy Spoons and a Soup Ladle, *various*	28	18
83	An Irish Oval Salver or Teapot Stand with bright-cut engraving on four feet, *Dublin*, 1805, 7½*in. wide*, and another, smaller, *London*, 1798, 6¾*in.*	10	13

ozs. dwts.

84 Another, with beaded edge and plain centre, *London*, 1784, 6*in. wide*, and a George II. round Salver with armorials and chased shell and scroll border, *by William Plummer, London*, 1751, 7¾*in. diam.* . . 13 0

85 A Set of Four Georgian Candlesticks with square gadroon bases and cusp knopped stems with loose foliated nozzles and waisted bucket sconces, engraved with crests, *maker's mark E.C. London*, 1763/4 . 86 15

86 The Cover of an early Elizabethan Chalice, of paten shape with slightly raised and moulded edge and collet top; *maker's mark, a globe*; *London*, 1567, 3¾*in. diam.* . 2 10

*** By the same maker is a Chalice with pattern cover at West Tested, Hants.

87 A Set of Four Wine Coolers with liners, elaborately decorated with vine moulded borders and rustic handles, 10½*in.*, *Victorian* . . . . (8) 472 0

88 A Pair of Soup Tureens and Covers of oval form with double handles, moulded with leafage and shells on scroll feet; liners, 16*in.*, *London*, 1829 *and* 1840 (6) 319 0

89 A Centrepiece with foliage centre column surmounted by a bowl and supported by three figures on a triangular base, moulded with acanthus, 32*in.*, *Victorian* 465 10

90 A Pair of Candelabra with three branches and central column moulded with leafage and supported on scroll feet, 26*in.*, *Victorian* 367 10

The Property of Mr. G. R. Starkey,

Paignton, South Devon

SILVER—All at.

91 A Tea Service of circular form with fluted design, comprising a Tea Pot and a Milk Jug, *London*, 1816; and a Sugar Basin, *Victorian—wt.* (*all in*) 36*oz.* 15*dwt.*

SILVER—At per Oz. *ozs. dwts.*

92 An oblong Entree Dish and Cover of fine quality with gadroon edge and foliage handle, *by Paul Storr, London*, 1816, 12*in. wide* 68 0

ozs. dwts.

93 A George I. Scottish Tankard, the body of plain design, except for a moulded band and tapering slightly upwards, surmounted by a domed and moulded cover with acorn knob, handle and thumbpiece of unusual reeded scroll pattern on heavily moulded foot, *Edinburgh*, 1723; 8¾*in. high* 40 10

The Property of Mrs. Elton Maud,

Chateau de St. Jean par Mortian, Manche.

SILVER—All at.

94 An Elizabethan Tigerware Jug of fine glaze, mounted in silver, engraved with typical scrolling leaves, the base with a guilloche design, and the cover with radiating lobes and a cherub head thumb-piece, *unmarked*, 6*in. high.*

The Property of Mrs. A. M. Salomons (*deceased*)

Sold by order of the Executors.

SILVER—All at

95 A George III Hot Water Jug with a flat lid and bulbuous body embossed with vertical flutes 7¾*in.*, also a Victorian Hot Water jug with a flat lid and wood handle 6*in.*, and a modern Silver Fruit Basket with a pierced and reeded rim. 9*in.*, 54*oz.* 15*dwt.*

96 A Modern Salver with a " pie-crust border on scrolled feet, 10*in.*; and another of similar type, on shaped feet, 10*in.*, and Six Modern Toast-racks—*wt.* 47*oz.* 8*dwts.*

97 A Continental Figure of an Elephant, with a detachable head, 13*in.*, also a finely modelled Figure of a Lion, 16*in.*, *with London Hall marks—wt.* 105*ozs.* 7*dwts.* 2

98 A Continental Figure of a Cock with a detachable head, modelled in a standing attitude on a circular base, 14½*in. high, with London Hall Marks—wt.* 51*ozs.* 4*dwts.*

99 An 18th Century Dutch Tray of oval shape with a pierced gallery border, 19½*in.*, an Entrée Dish and Cover in the form of a Quaich with pierced and chased handles, 13½*in*; a Sugar Bowl of octagonal shape chased with figures and Spoon—*wt.* 96*ozs.* 5

100 An 18th Century Continental Wine Taster with a fluted bowl and ring handle, converted into a candlestick, also six Liquer Labels and two Porcelain Labels 9

101 A Set of Four Modern Silver Cruets with Silver Salt Cellars and Glass Pepper and Mustard Pots with silver mounts and Spoons, on scrolled feet; also three Pepper Castors and a Pair of Knife Rests—*wt.* 32*ozs.* 10*dwts.*

102 A Large modern Salver with a shaped gadroon and shell border on scrolled feet, 15*in.*; also a Continental Milk Jug, a jug and cover in the form of a bust of lady with a hair twisted handle and two other pieces—*wt.* 78*ozs.* 5*dwts.* 5

103 A Continental Figure of an Ostrich, the body an ostrich egg, with cover and silver mounts, on a pierced foliage base, 16¾*in. high, London Hall Marks*

104 A Victorian Silver Tea Pot with a scrolled handle and the body embossed with wide lobes on shell feet, *Dublin*, 1870; also a George III. Cream Jug with a scrolled handle, the body embossed with flowers and a modern Cream Jug—*wt.* 23*ozs.* 5 *dwts.*

SILVER—At per Oz.

			ozs.	*dwts.*
105	A Pair of George III Sauce Boats of usual oval form with beaded edge, supported on three scroll shape legs with fluted shells above and at the base; the handle of unlooped double scroll form, *London, circa* 1776	(2)	22	7
106	A Pair of George III Sauce Boats with gadroon borders and a scroll shape handle, on three scrolled legs with shell-shaped feet and upper parts, *London*, 1763	(4)	23	15
107	A George I Porringer with re-curving scroll handles and a rope twisted band and the bowl with embossed concave and convex flutes, decorated in the centre with a cartouche bearing the initials G. T. M., *London*, 1723, and another practically similar . .	(2)	11	11

		ozs.	dwts.
108	A DESSERT SERVICE comprising Twelve Knives, Forks and Spoons of various dates, of plain design with tripod ends, contained in a fitted case . . (36)	48	5
109	A FINE TABLE SERVICE comprising thirty-six Table Spoons, seventy-two Table Forks, thirty-six Dessert Spoons, thirty-six Dessert Forks, eighteen Oyster Forks, twelve Tea Spoons, different patterns, four Sauce Ladles, two Marrow Spoons, two pierced Spoons, one pair of Sugar Tongs and seventeen plated pieces; The service is of plain design with tripod ends and contained in a fitted case . . . . (236)	355	0
110	A PAIR OF GEORGE II. SAUCE BOATS with gadroon moulded bodies and biting snake handles with bird heads on three mark feet, *London*, 1736, *mark D. W.* (*David Willaume*) . . . . . (2)	31	17
111	A GEORGE II. LARGE SALVER with shell moulded rococo rim and an engraved coat-of-arms in a Chippendale shield, on four scroll feet, 21½*in.*, *London*, 1755, *makers mark*, (*William Peastone*)	122	5

The Property of Major E. A. Burnell Milnes *deceased*)

Winkburn Hall, Newark

PLATED.

112 A PAIR OF CANDELABRA of fine quality, for three lights, with chased borders and branches, on circular bases, 21½*in. high*, and a pair of small Candlesticks 4

113 A PAIR OF WINE COOLERS, vase-shaped, with finely chased borders and handles, 11*in. high*, in case. 2

114 An oblong Tea Tray, with flat-chased centre and border and handles in relief, 34*in. wide*.

115 A PAIR OF OBLONG ENTREE DISHES with Covers and Heaters, and finely chased borders and handles. 6

116 A Fine Breakfast Dish, oblong with hinged cover, the borders, handles and feet chased with foliage and scroll ornament, 12*in. wide.*

SILVER—All at

117 A Set of Twelve Dessert Knives with silver blades and ivory handles, c. 1810; a pierced Fish Slice, 1760, three good Skewers; six other pieces and two plated pieces. 23

118 A Tea and Coffee Service with engraved design, comprising a Tea Pot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian—wt. all in* 67*ozs.* 4

119 A Tea Pot, melon-shaped and chased with foliage, *London,* 1834; and a circular Cake Basket with swing handle and chased border, *Sheffield,* 1833, 12¼*in. diam.—wt.* (*all in*) 52*ozs.* 10*dwts.* 2

120 A Brandy Saucepan with wood handle, *London,* 1815; and a small octagonal oviform Tea Pot, *Victorian—wt.* (*all in*) 15*ozs.* 10*dwt.* 2

121 A Coffee Pot and Stand, chased with rococo design, and with the arms of *Stende, London,* 1767, 11½*in. high—wt.* (*all in*) 25*ozs.* 16*dwt.*

122 A Tea Service of Adam design, with engraved borders and partly fluted, comprising a choice small Urn, *Sheffield,* 1799, 12½*in. high*; a Tea Pot, 1798, a Sugar Basin and Cream Boat, 1798, also a Cream Ewer, nearly similar, *London,* 1800—*wt.* (*all in*) 68*ozs.* 18*dwt.* 5

123 A Tea Pot with Stand and a Coffee Pot, with fluted sides, the borders engraved with bright cut foliage, *London,* 1795; the Coffee Pot 11½*in. high—wt.* (*all in*) 49*ozs.* 15*dwt.*

124 An octagonal Mustard Pot of plain design with reeded borders, *Sheffield,* 1803; and an engraved and fluted Cream Jug, *London,* 1799—*wt.* (*all in*) 7*ozs.* 2*dwt.*

125 A Set of Four Candlesticks of Corinthian order, with finely designed fluted and beaded columns on square bases chased with husks, *Sheffield,* 1780, 11¾*in. high.*

126 ANOTHER SET OF FOUR of Corinthian order, with fluted columns on square plinth bases, *London*, 1767, 11¾*in.* high.

127 AN OBLONG INK STAND, the tray chased in relief with scrolling flowers and shell decoration and with moulded border on four acanthus leaf feet, containing a taper stick, penholder and an ink pot, *London*, 1818, 13*in. wide wt.* (*of silver*) *about* 58*ozs.*

128 ANOTHER INK STAND, the oblong tray chased with roses and other flowers round the border, containing two glass ink bottles and a taper stick,, *London*, 1836, 12½*in. wide—wt.* (*of silver*) 38*oz.* 17*dwts.*

SILVER—AT PER OZ.

		oz.	*dwt.*
129	TABLE PLATE plain fiddle pattern, comprising thirty-eight Table Forks, thirty Table Spoons, nine Dessert Forks, forty-three Dessert Spoons, thirty Tea Spoons, four Sauce Ladles, four Sugar Tongs, three Gravy Spoons, *different dates*, not all entirely matching . . .	314	0
130	TABLE PLATE, reeded fiddle pattern, comprising thirty-five Table Forks, eighteen Table Spoons, thirteen Dessert Forks; twenty-three Dessert Spoons, twenty-eight Tea Spoons, eight Salt Spoons, a Salad Spoon, two Gravy Spoons, *various dates*, a few not quite matching	279	0
131	Table Plate, various plain designs: comprising twelve Table Spoons, six Dessert Forks, six Dessert Spoons, six Sauce Ladles, one Soup Ladle, three Gravy Spoons, a Salad Fork; *various dates*	67	5
132	Twelve shell-pattern Dessert Forks, two Butter Knives, and a Marrow Spoon of similar type, *different dates* .	26	4
133	Twelve rat-tail Table Spoons, *London*, 1720, 1723 and 1726; four 3-prong Dessert Forks, *probably* 1771 . . .	27	5
134	Six Table Spoons with shell backs, *London*, 1761 and 1765, five others plain, *London*, 1755; eight others, various, and two others, rat-tailed	43	5
135	A set of seven Dessert Spoons with fine contemporary armorials engraved on the backs, *London*, 1730 .	5	15
136	Six Dessert Spoons plain, *London*, 1768, another; and four others with shell backs	11	6

		ozs.	dwts.
137	AN ELABORATE VICTORIAN CENTRE PIECE with candelabra branches, Presented "*To the Rt. Hon. John Parker, the first Member of Parliament for the Borough of Sheffield in which capacity he served his constituents and his country ably, diligently and faithfully for twenty, years and filled with honour important offices in the Government, this testimonial of gratitude and esteem purchased by voluntary contributions is presented by his Townsmen and late constituents, July,* 1854," 33*ins. high*	510	4
138	A circular Salver of small size, engraved with a contemporary monogram within a Chippendale cartouche pierced and raised border with gadroon edge on three feet, by *Richard Morton and Co., Sheffield,* 1773, 6¾*in. diam.*	6	12
	***An example of the first year of the Sheffield Hall.		
139	A plain circular Salver with Chippendale shell border on three hoof feet, *London,* 1761, 7*in. diam.* . . .	8	9
140	A Sweetmeat Basket with swing handle, the sides pierced and embossed with scrolling foliage, acanthus leaves and lobes, *London,* 1773	6	50
141	An oval-shaped Basket of Adam design, the centre engraved with a coat-of-arms, and the sides pierced and engraved with concentric formal designs, beaded edge and beaded swing handle, *London,* 1780, 14*in. wide* ...	25	0
142	A Set of four oval Salt Cellars with trellis sides, on four claw and ball feet, *Sheffield,* 1774	6	7
143	Five oval Salt Cellars, some with swing handles, the sides pierced with scrolling foliage, different dates . .	11	7
144	Two pairs of plain circular Salt Cellars with moulded edges, on three hoof feet, *London,* 1749 and 1769 .	8	17
145	A HONEY POT shaped as a bee-hive, on three feet, *by Thomas Law, Sheffield,* 1798, 5¼*in. high* . . .	5	8
146	Two George II. small Mugs of plain baluster design on moulded bases and with scroll handles, *London,* 1751 and 1752	12	15

		ozs.	dwts.
147	A George I. plain Mug with moulded lip and base and scroll handle, *London*, 1724, $3\frac{3}{4}$*in.*	6	16
148	A Set of Three Tea Caddies of Chinese design, the panels with figure subjects, buildings, etc., the covers with a Chinaman on the top, *by Emick Romer, London*, 1766	31	10
149	Two Sauce Boats, plain helmet shaped, on three hoof feet and with scroll handles, *London*, 1755 and 1756 . .	16	8
150	A George II. Tankard, plain baluster form with domed cover, scroll handle and moulded base, *London*, 1736, $7\frac{1}{2}$*in. high*	28	8
151	Another, engraved with a fine contemporary coat of-arms, the body nearly straight with domed cover, scroll handle and moulded base, *London*, 1736, $7\frac{1}{2}$*in. high* .	25	2
152	A Pair of George II. Candlesticks with baluster columns on sexfoil shaped bases, the borders chased with shells, *by John Cafe, London*, 1750, $8\frac{3}{4}$*in. high* . . .	36	13
153	A Pair of Taper Sticks with baluster columns and rope-pattern borders on shaped gadroon bases, *by William Cafe, London*, 1760, $5\frac{1}{2}$*in. high*	13	0
154	A George I. Loving Cup and Cover, the bell-shaped bowl plain except for a fine contemporary coat-of-arms and a band of moulding, the handles of scroll form on circular moulded foot, and with moulded cover and baluster knob, *London*, 1717, $10\frac{1}{4}$*in*	45	0
155	Another, of smaller size, engraved with fine contemporary armorials with harp-shaped handles, *probably by Thomas Mason, London*, 1722 ; $9\frac{1}{4}$*in.*	28	0
156	A Fine set of Three George I. Octagonal Castors, of plain baluster form, the covers moulded and pierced with conventional designs in panels on moulded bases, *by Charles Adam, London*, 1719, $7\frac{1}{2}$*in. and* 6*in. high* .	20	5
157	A George II. Newcastle Punch Bowl of hemi-spherical shape with moulded rim and two rams mask and ring handles, on collet foot decorated with mouldings, the bowl is plain except for contemporary armorials, the cover has been added later, the bowl *by Isaac Cookson, Newcastle*, 1738, the cover *Sheffield*, 1788, $10\frac{1}{4}$*in. diam.* (*See* Frontispiece.)	61	3

		ozs.	*dwts.*
158	A CHARLES II. CHALICE with plain bucket-shaped bowl on moulded stem and outspread foot, 6½*in. high*	8	2

***The marks at present have not been identified. They consist of a maker's mark " I.C." stamped four times and another mark. probably a castle with the letters " L. G." below. It has been suggested that the mark is a variant either of Newcastle or of Edinburgh.

159	A CHARLES II. LARGE PORRINGER AND COVER, the bowl chased round the lower part with typical acanthus foliage on a matted ground and near the rim with a band of husks in relief ; the handles are finely designed with acanthus leaves and the cover similarly embossed to the lower part of the bowl has a pomegranate knob ; reeded rim and moulded base, *London,* 1684, *width across the handles* 10*in.*, 7*in. high* . . .	34	4

*** The maker's mark on the body has been overstamped probably by the retailer who wished to place his own touch on the piece. The mark on the cover, however, has not been overstamped.

(*See* FRONTISPIECE.)

END OF SALE

KITCHEN & BARRATT, LTD., Printers, 10a, Page Street, Westminster, S.W. 1.

SOTHEBY & CO.'s

SALE OF

OBJECTS OF VERTU, SILVER, Etc.

[PRICE PER OZ. IN BRACKETS.]

February 9th, 1933.

PRICES AND BUYER'S NAMES.

LOT		£	s.	d.
1	Woodhouse ...	7	10	0
2	Good	9	0	0
3	Rose, W. E. ...	3	5	0
4	Johnson	2	5	0
5	Jackson	3	10	0
6	Rose, W. E. ...	2	0	0
7	Jackson	5	5	0
8	Rose, W. E. ...	1	0	0
9	Howard, R. G. ...	6	15	0
10	Jackson	5	0	0
11	Jackson	9	15	0
12	Jackson	5	5	0
13	FitzRoy	6	5	0
14	Jackson	5	5	0
15	FitzRoy	8	10	0
16	Martin	4	10	0
17	Tafler	14	10	0
18	Mitchell, E. O. ...		18	0
19	Newgrosh	1	5	0
20	Harris, H. ...	14	0	0
21	Hancock, W. F.	8	10	0
22	Hancock, W. F.	1	10	0
23	Hancock, W. F.	1	10	0
24	Hancock, W. F.	4	0	0
25	Hancock, W. F.	3	0	0
26	Parkes	3	5	0
27	Johnson	7	5	0
28	Bristow	1	5	0
29	Sinel		16	0
30	Hakim	4	0	0
31	Jackson	3	15	0
32	Tafler	26	10	0
33	Tafler	16	10	0
34	Webster	26	[illegible]	0
35	Leitch & Kerin	20	0	0
36	Leitch & Kerin	20	0	0
37	Wayley	15	0	0
38	Good	370	0	0
39	Norman	60	0	0
39A	Landsberg	6	10	0
39B	Landsberg ...	5	5	0
39C	Landsberg	8	10	0
39D	Norman	60	0	0
40	Ferguson	16	0	0
41	Tobert	3	0	0
42	Bloom	4	0	0
43	Bloom	2	10	0
44	Woodhouse ...	7	0	0
45	Vander	7	0	0
46	Barnett, M. ...	5	5	0
47	Jackson	5	5	0
48	Leighton	16	10	0
49	Bloom	6	0	0
50	Freeman, I. ...	9	0	0
51	Kaye	10	0	0
52	Woodhouse ...	6	15	0
53	Freeman, I. ...	15	10	0
54	FitzRoy	15	10	0
55	Tobert	10	0	0
56	Leighton (at 1/9)	20	3	4
57	Hyman (at 2/1)	10	11	5
58	Hyman (at 1/9)	5	1	6
60	Ferguson (at 5/-)	8	13	0
61	Davis, B. (at 9/3)	8	18	0
62	Davis, B. (at 86/-)	44	18	8
63	Black, D.	16	0	0
64	Macquire	28	0	0
65	Comins	5	5	0
66	Comins	7	10	0
67	Black, H.	5	10	0
68	Jupp	6	10	0
69	Vander	7	0	0
70	Freeman, I. ...	17	0	0
71	Courtney	8	5	0
72	Withdrawn ...			

LOT		£	s.	d.
73	Phillips, W. ...	17	0	0
74	Withdrawn ...		———	
75	Vander	4	0	0
76	Vander (at 11/6)	9	2	3
77	Waters (at 24/-)	7	14	9
78	Vander (at 16/-)	9	6	4
79	Waters (at 31/-)	4	5	3
80	Crichton (at 27/-)	21	12	0
81	Vander (at 16/-)	21	4	0
82	Freeman, I (at 4/8)	6	14	10
83	Hyman (at 16/-)	8	10	4
84	Vander (at 15/-)	9	15	0
85	Johnston (at 8/-)	34	14	0
86	Neville (at 76/-)	9	10	0
87	Rayman (at 2/6)	59	0	0
88	Leighton (at 2/9)	43	17	3
89	Whitfield (at 2/3)	52	7	4
90	Whitfield (at 2/2)	39	16	3
91	Vander	10	10	0
92	Freeman, I. (at 6/-)	20	8	0
93	Crichton (at 20/-)	40	10	0
94	Mallett	17	10	0
95	Devereux	19	10	0
96	Rayman	5	0	0
97	Leighton	14	0	0
98	Hyman	7	10	0
99	Black, D.	35	0	0
100	Black, D.	3	15	0
101	Boss	5	10	0
102	Kaye	10	0	0
103	Jackson	3	5	0
104	Jackson	4	0	0
105	Withdrawn ...		———	
106	Tobert (at 15/-)	17	16	3
107	Freeman, I (at 25/-)	14	8	9
108	Withdrawn ...		———	
109	Goddard (at 2/8)	47	6	8
110	Goddard (at 35/-)	55	14	9
111	Comins (at 10/-)	61	2	6
112	Black, D.	14	0	0
113	Black, D.	13	0	0
114	Leighton	18	10	0
115	Leighton	10	0	0
116	Vander	9	0	0
117	Hall	8	0	0
118	Leighton	14	0	0
119	Davis, B.	6	0	0
120	Kaye	7	5	0
121	Black, D.	11	10	0
122	Black, D.	60	0	0
123	Freeman, I. ...	39	0	0
124	Walter, W. ...	7	0	0
125	Willson, W. H.	31	0	0
126	Willson, W. H.	30	0	0
127	Bloom...	20	0	0
128	Ford	9	0	0
129	Vander (at 1/7)	24	17	2
130	Every Brown, Mrs. (at 1/10)	25	11	6
131	Freeman, I. (at 4/-)	13	9	0
132	Vandekar, E. (at 2/-)	2	12	4
133	Vander (at 10/6)	14	6	1
134	Vander (at 3/-)	6	9	9
135	Black, H. (at 17/-)	4	17	9
136	Sir Daniel Hall, (at 11/-)	6	4	3
137	Hyman (at 1/6)	38	5	3
138	Belk ... (at 41/-)	13	10	7
139	Black, H. (at 16/-)	6	15	2
140	Courtney (at 25/-)	7	16	3
141	Tessier (at 13/6)	16	17	6
142	Sir Daniel Hall (at 31/-)	9	16	10
143	Rayman (at 15/-)	8	10	3
144	Waters (at 19/-)	8	8	1
145	Black, H. (at 30/-)	8	2	0
146	Walter, W. (at 14/6)	9	4	10
147	Vander (at 25/-)	8	10	0
148	Johnston (at 18/6)	29	2	9
149	Tobert (at 17/-)	13	18	9
150	Devereux (at 13/-)	18	9	2
151	Tessier (at 12/-)	15	1	2
152	Parkes (at 7/6)	13	14	10
153	Johnston (at 33/-)	21	9	0
154	Crichton (at 17/-)	38	5	0
155	Vander (at 23/6)	32	18	0
156	Crichton (at 62/-)	62	15	6
157	Crichton (at 29/-)	88	13	4
158	Jackson (at 68/-)	27	10	9
159	Jackson (at 105/-)	179	11	0
	Total of Sale ...	£2961	10	3

LIBRARY M. M. A.

FEB 23 1933